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MINTON'S TILES.

FOR SALE BY

MILLER & COATES,

NEW YORK.

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Minton's tiles for floors of churches, b



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Cornell University
Library

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MINTON'S TILES

COLLEGE
UNIVERSITY
LIBRARY

FOR FLOORS OF

CHURCHES, BANKS,

AND OTHER

PUBLIC BUILDINGS,

AND FOR

VESTIBULES, HALLS, HEARTHES, CONSERVATORIES,
ETC., IN DWELLINGS,

AS LAID IN THE

CAPITOL AT WASHINGTON.

FOR SALE BY

MILLER & COATES.

279 PEARL STREET,

NEW YORK.

These patterns are intended to show, in part, the Tiles kept on hand by Miller & Coates, and which can be sent off at short notice. Other patterns will be printed, and additions made to the stock from time to time.

It will be seen that many changes in patterns may be made with the same Tiles; and to enable Architects to try new combinations a large floor is always ready for them.

Original designs will be executed when desired, but ample time should be given in such cases.

Experienced workmen will be sent to lay floors when required.



MINTON'S
ENCAUSTIC TILES FOR FLOORS,

IMPORTED AND FOR SALE BY

MILLER & COATES,

NO. 279 PEARL STREET, NEW YORK.

These Tiles are made by Messrs. Minton, Hollins & Co., of Staffordshire, England; and are of two kinds, Encaustic or Inlaid, and Plain or Paving Tiles. The Plain Tiles are of various sizes, the largest being squares of six by six inches, and octagons of nearly six and a quarter inches. They are of two thicknesses, half inch and one inch, the former of which is strong enough for all floors excepting those of warehouses, &c. The usual colors are Buff, Red, Black, Drab, Chocolate, Blue and White; and the shapes are Squares, Octagons, Hexagons and their divisions; so that infinite changes may be made in the patterns. Each Tile is of one color, which extends entirely through.

The Inlaid Tiles are one inch thick, and, excepting some borders nearly all are six by six inches. They are made by filling indentations in the unburnt Tile with the desired colors, and burning the whole together. Thus the figures are not merely painted on the surface, like those of the Tiles of Continental Europe, but are inlaid to a certain depth in the body of the Tile. There is a great variety in the patterns, and the colors are Buff, Blue, White, Red, Pink, Green, Chocolate, Black, &c.

Both Plain and Inlaid Tiles are used for Vestibules, Halls, Libraries, Dining Rooms, Hearths and Conservatories in the best Dwellings in all parts of the country; and in Churches, Banks, Stores, &c., in every principal City. After due consideration they were chosen for the floors of the extension of the Capitol at Washington; and Miller & Coates were occupied five years in laying them in the new wings of the building. The Ceiling and Floor of the covered part of the Terrace in the New York Central Park are also of these tiles.

Some of the most effective floors are made, at moderate cost, by combining plain and inlaid tiles in different proportions; some good examples of which may be seen in the pattern sheets. It will be found that floors are richer, and that the places in which they are laid have a better furnished appearance, when Red, Chocolate, Black, &c., are freely used.

Plain half inch tiles, packed in casks containing about one hundred and sixty square feet, weigh, including packages, about six pounds per square foot. Plain tiles, one inch thick, and inlaid tiles, packed in casks containing about one hundred feet, weigh, including packages, about eleven pounds per square foot. In this respect, and in being rated low by the freight lines, they compare favorably with floors of other materials.

In buildings of the usual kind, the best way to prepare a foundation for tiles is to set or cut the beams or joists low enough to admit of a course of bricks being laid, in mortar or cement, on a strong board floor. When this cannot be done, nail strips, about three by one inch, firmly on the sides of the beams, at the proper distance below the upper edges. Then cut one inch boards to the proper length to fit between the beams, and nail them down, at each corner, to the strips. The boards should not exceed six inches in width, and should be laid slightly apart at the edges. Lay a course of bricks, brickbats or flat stones, in mortar or cement, on the boards, taking care to fill the joints thoroughly. The bricks may be about a half to three-quarters of an inch below the bottom of the Tiles; and it is better to cut the beams down an inch below the top of the bricks, that there may be more cement above the beam. The Tiles are laid in common Hydraulic Cement, such as is used for cisterns. Good lime mortar is the best substitute. There should be thin joints of cement between the edges of the Tiles. The Tiles are cut by chasing them with a sharp chisel, and snapping them at the line. The edges are rubbed on a stone with sand and water if required to be smooth.

Pattern sheets and estimates of the cost of floors will be sent when desired.

EXTERIOR DECORATION.

The increasing demand for exterior decoration in colors is fully met by these Tiles. They are set as bands and panels in stone and brick fronts with excellent effect.

GLAZED WALL TILES,

In brilliant colors, are also used for fronts of buildings; for grates and fire places; and for insertion in Wainscoting, Mantels and Furniture.

GARNKIRK CHIMNEY TOPS,

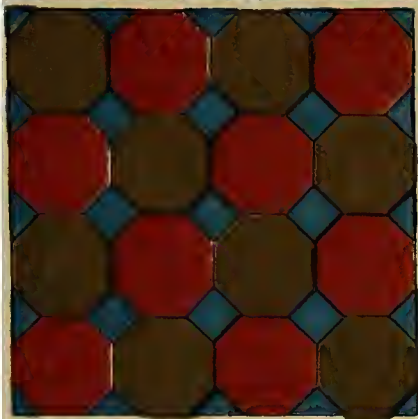
Made of Fire Clay, and recommended by Architects for their beauty and durability, are always on hand. Pattern sheets will be sent on application.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 18.



c. sq. foot.

c. laid.

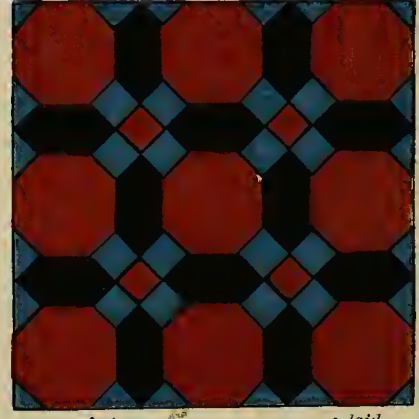
No. 20.



c. sq. foot.

c. laid.

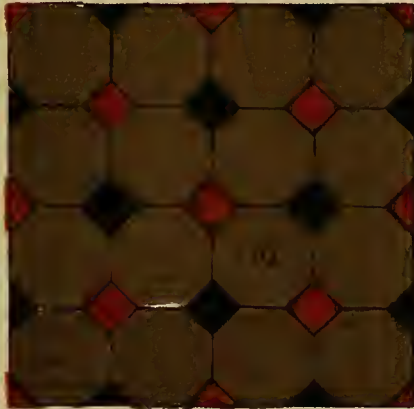
No. 22.



c. sq. foot.

c. laid.

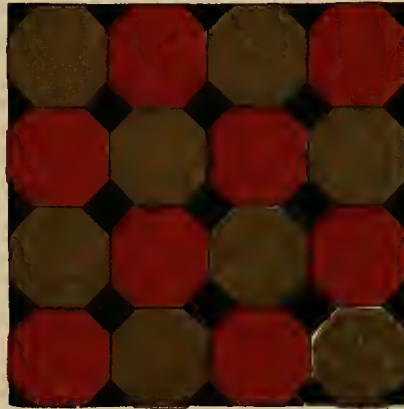
No. 17.



c. sq. foot.

c. laid.

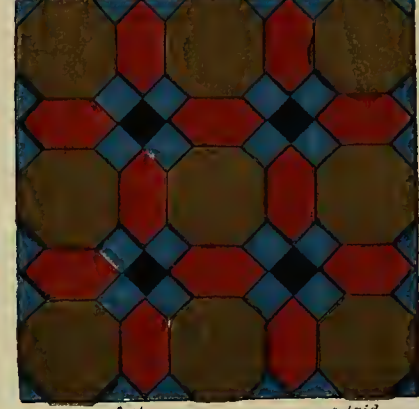
No. 19.



c. sq. foot.

c. laid.

No. 21.



c. sq. foot.

c. laid.

No. 2.



c. sq. foot.

c. laid.

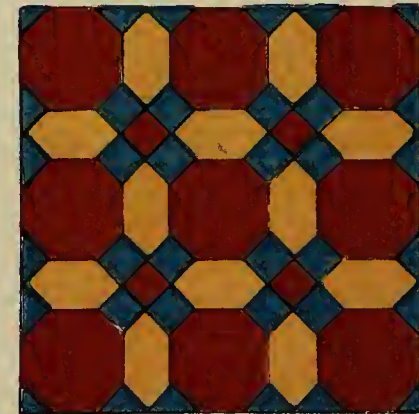
No. 5.



c. sq. foot.

c. laid.

No. 8.



c. sq. foot.

c. laid.

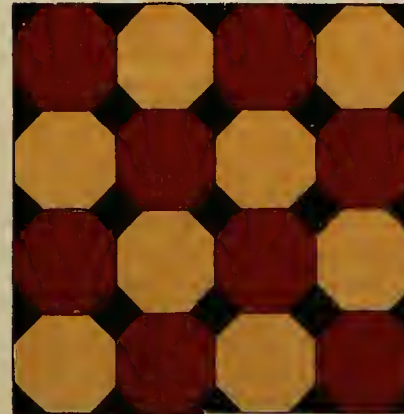
No. 1.



c. sq. foot.

c. laid.

No. 3.



c. sq. foot.

c. laid.

No. 6.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 131.



c. sq. foot.

c. laid.

No. 133.



c. sq. foot.

c. laid.

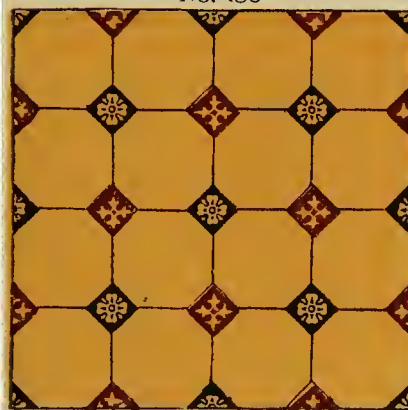
No. 135.



c. sq. foot.

c. laid.

No. 130.



c. sq. foot.

c. laid.

No. 132.



c. sq. foot.

c. laid.

No. 134.



c. sq. foot.

c. laid.

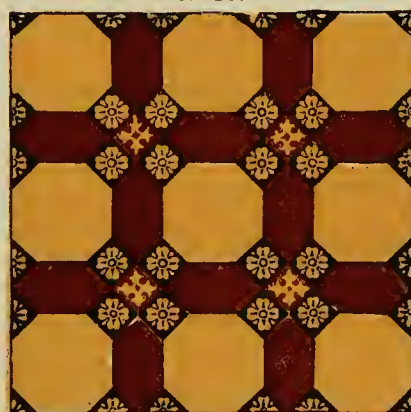
No. 137.



c. sq. foot.

c. laid.

No. 139.



c. sq. foot.

c. laid.

No. 141.



c. sq. foot.

c. laid.

No. 136.



c. sq. foot.

c. laid.

No. 138.



c. sq. foot.

c. laid.

No. 140.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 27.



c. sq. foot.

c. laid.

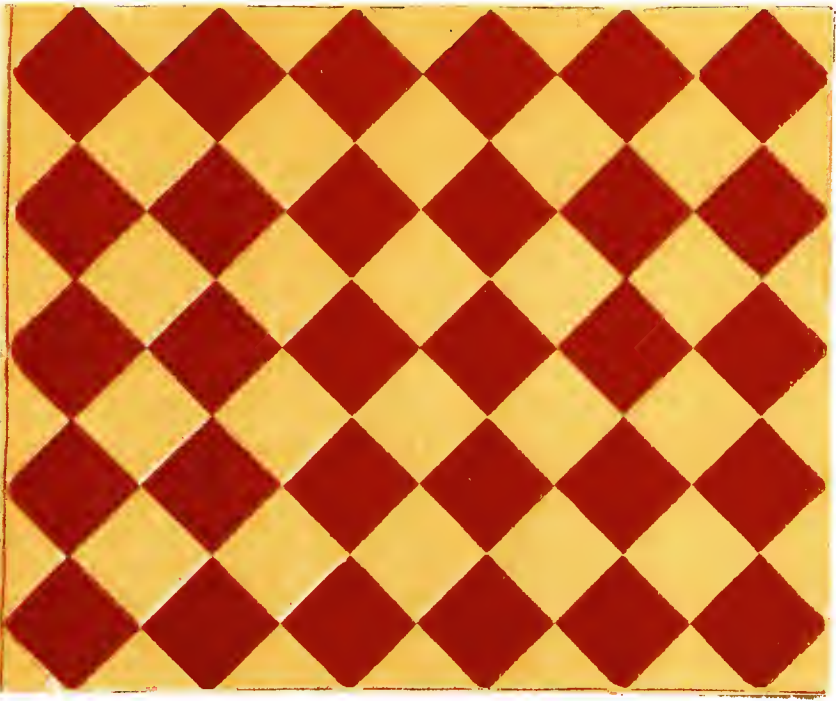
No. 25.



c. sq. foot.

c. laid.

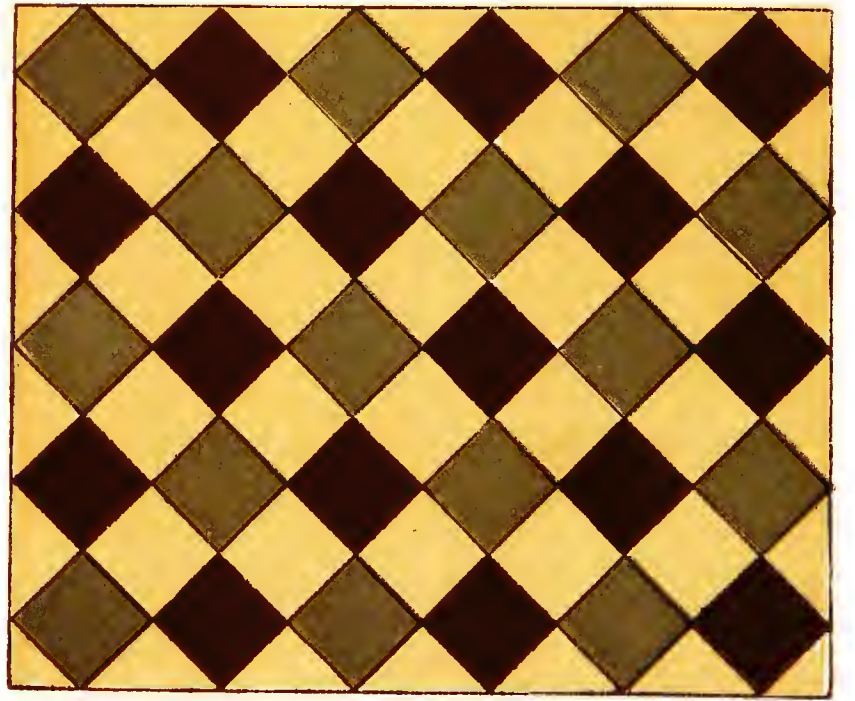
No. 28



c. sq. foot.

c. laid.

No. 26.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 31.



c. sq. foot.

c. laid.

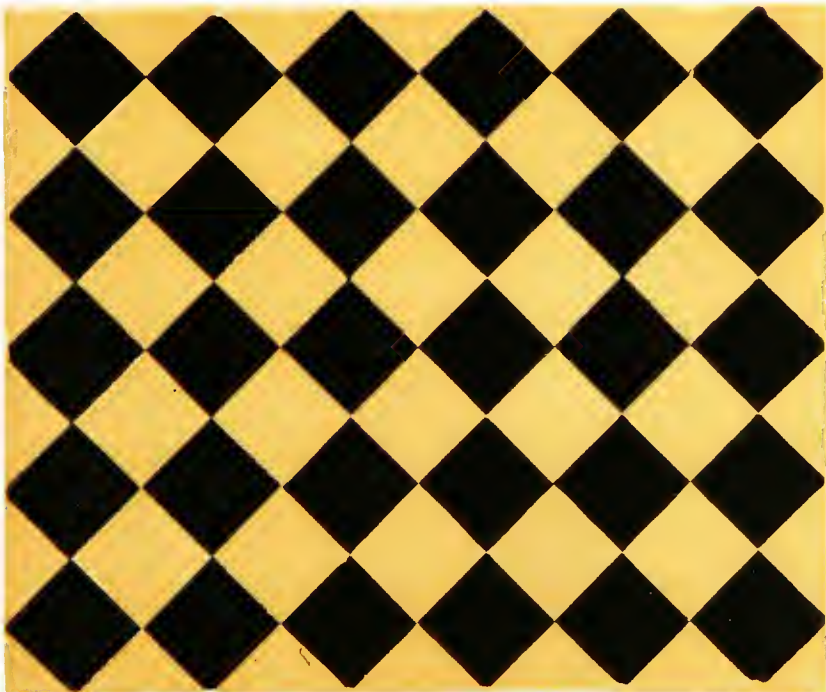
No. 29.



c. sq. foot.

c. laid.

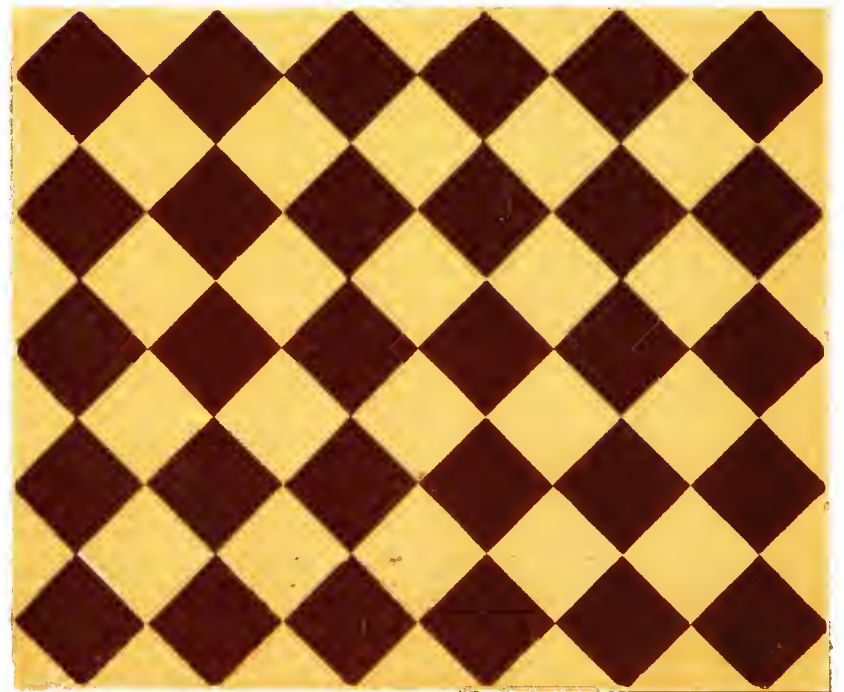
No. 32.



c. sq. foot.

c. laid.

No. 30.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 33.



No. 34.



PATTERNS OF MINTON'S TILES, FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 106.



c. sq. foot.

c. laid.

No. 23.



c. sq. foot.

c. laid.

No. 107.



c. sq. foot.

c. laid.

No. 24.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

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MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 144.



c. sq. foot.

c. laid.

No. 142.



c. sq. foot.

c. laid.

No. 145



c. sq. foot.

c. laid.

No. 148.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

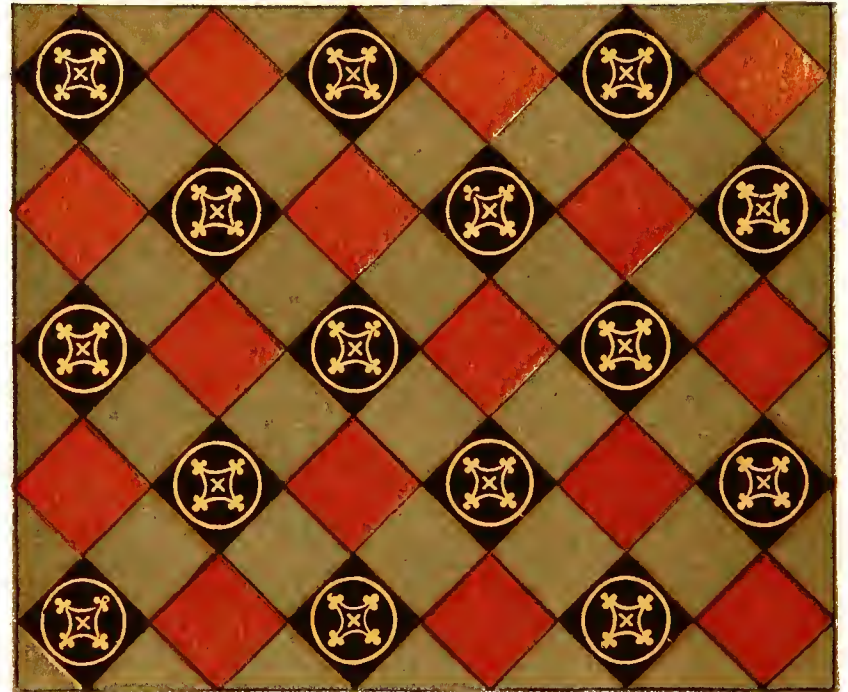
No. 148.



c. sq. foot.

c. laid.

No. 146.



c. sq. foot.

c. laid.

No. 149



c. sq. foot.

c. laid.

No. 147.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 35.



No. 36.



PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

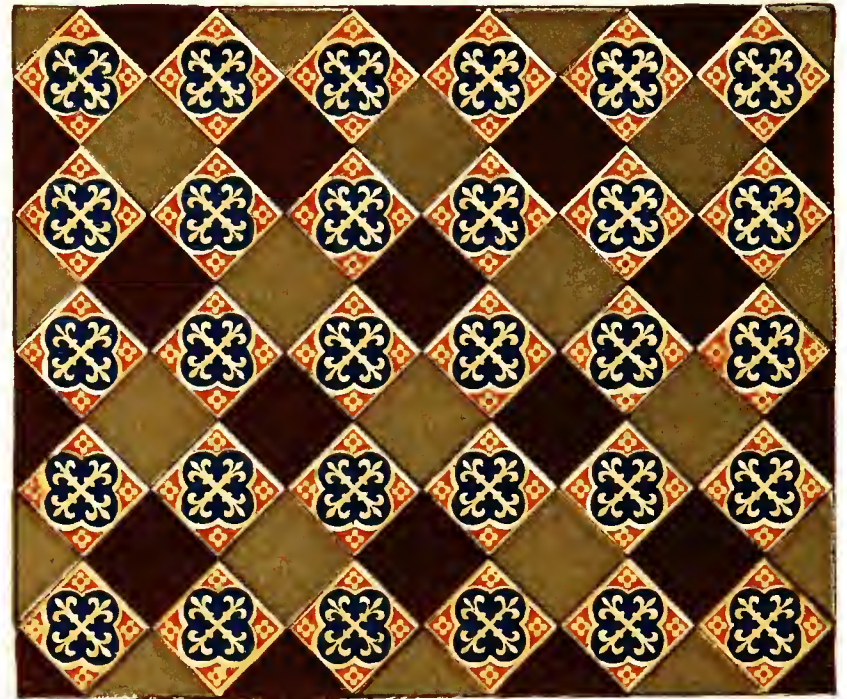
No. 108.



c. sq. foot.

c. laid.

No. 104.



c. sq. foot.

c. laid.

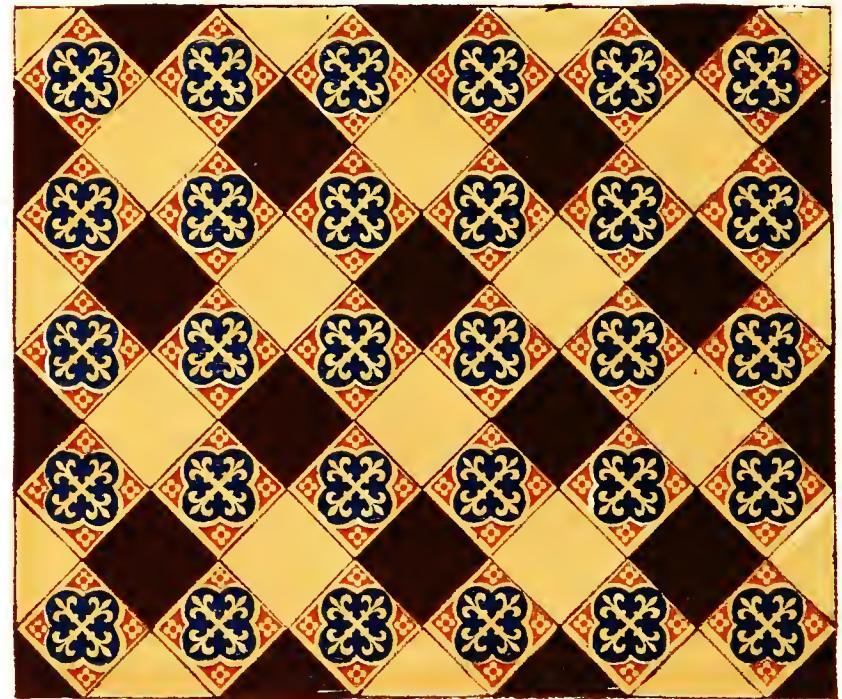
No. 109.



c. sq. foot.

c. laid.

No. 105.



c. sq. foot.

c. laid.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.

No. 110.



No. 102.



No. 111.



No. 103.



Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

MILLER & COATES, 279 PEARL STREET, NEW YORK.



6 in. Border, No. 81.



6 in. Border, No. 83.



6 in. Border, No. 83.



6 in. Border, No. 84.



6 in. Border, No. 86.



6 in. Border, No. 87.



3 in. Border, No. 80.



3 in. Border, No. 85.



3 in. Border, No. 88.



3 in. Border, No. 89.



3 in. Border No. 90.



3 in. Border, No. 91.



8 1/2 in. Border, No. 13.



9 1/2 in. Border, No. 16.



5 1/2 in. Border, No. 170.



8 1/2 in. Border, No. 171.



5 1/2 in. Border, No. 172.



12 1/2 in. Border, No. 173.

Scale, One Inch to a Foot.

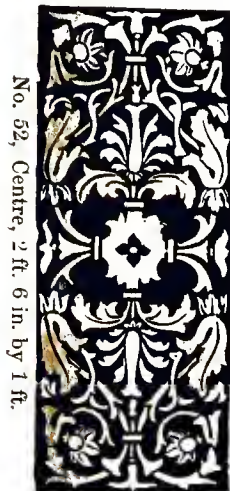
PATTERNS OF MINTON'S TILES FOR FLOORS,

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No. 42, Centre, 2 ft. 6 in. sq.



No. 52, Centre, 2 ft. 6 in. by 1 ft.



No. 53, Centre, 2 ft. 6 in. sq.



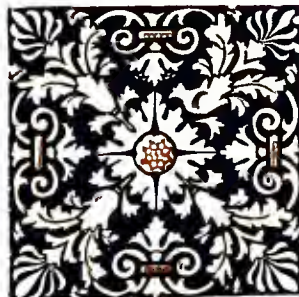
No. 54, Centre, 3 ft. by 2 ft.



No. 41, Centre, 3 ft. 6 in. by 1 ft. 6 in.



No. 43, Centre, 1 ft. 6 in.



No. 44, Centre, 1 ft. 6 in.



No. 55, Centre, 1 ft. 6 in.



No. 57, Centre, 1 ft. 6 in. Combination.



No. 45, Centre, 1 ft. sq.



No. 46, Centre, 1 ft. sq.



No. 47, Centre, 1 ft. sq.



No. 48, Centre, 1 ft. sq.



No. 56, Centre, 1 ft. sq.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

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No. 40, Centre, 3 ft. 6 in. sq.



No. 51, Centre, 3 ft. 6 in. sq.



No. 49, Centre, 4 ft. '6 by 3 ft.



Diaper, No. 67.

Scale, One Inch to a Foot.

PATTERNS OF MINTON'S TILES FOR FLOORS,

FOR SALE BY

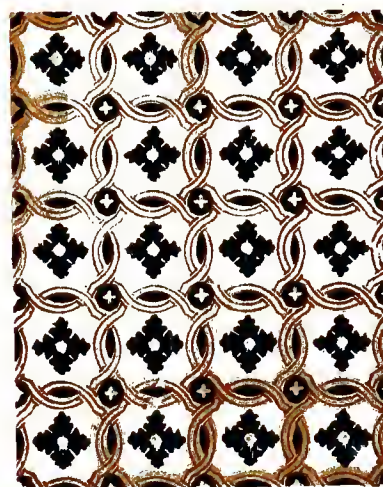
MILLER & COATES, 279 PEARL STREET, NEW YORK.



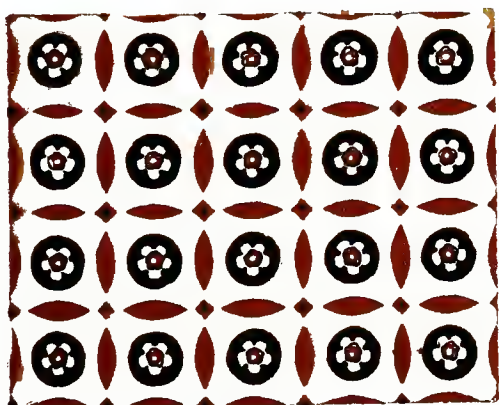
Design for Vestibule, No. 99.



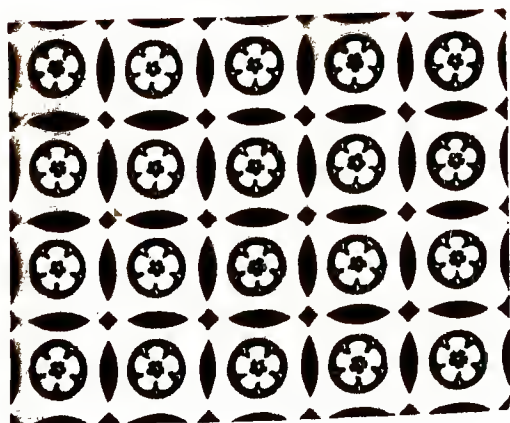
Diaper, No. 66.



Diaper, No. 61.



Diaper, No. 65.



Diaper, No. 64.



Design for Vestibule, No. 101.

Scale, One Inch to a Foot.

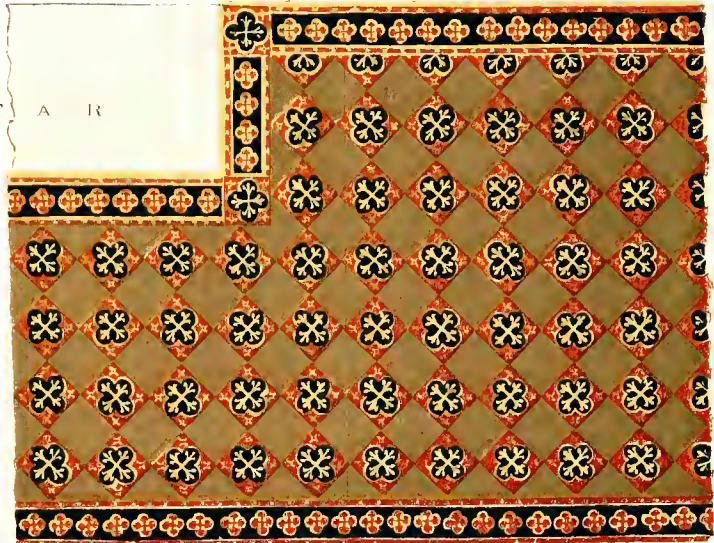
PATTERNS OF MINTON'S TILES FOR FLOORS,

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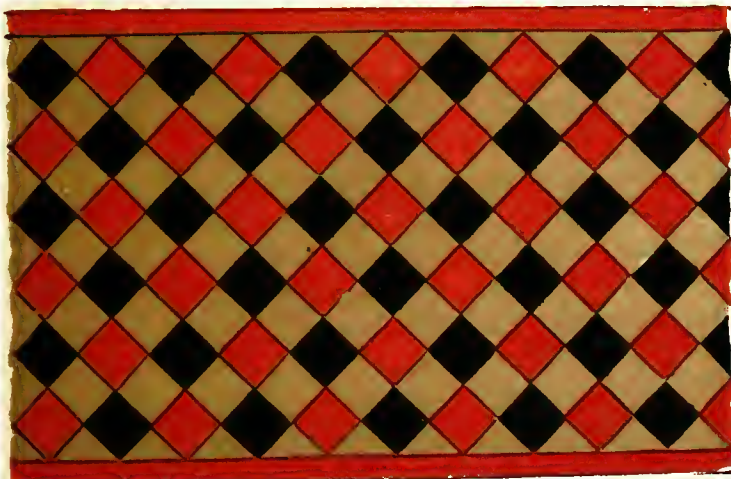


A L T A R

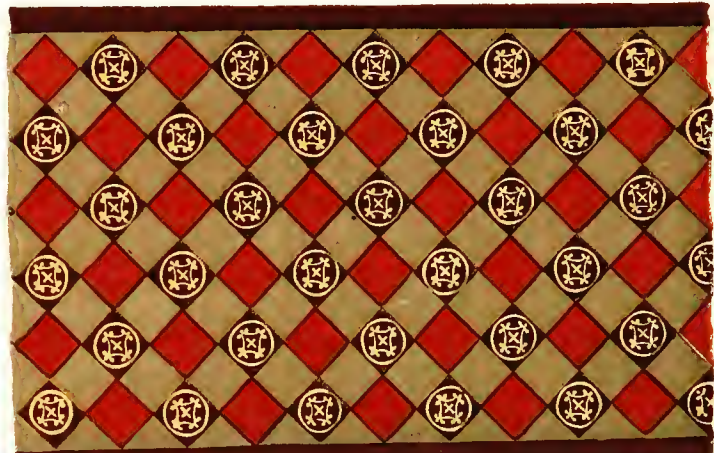


D

STEP TO SACRARIUM.



STEP TO



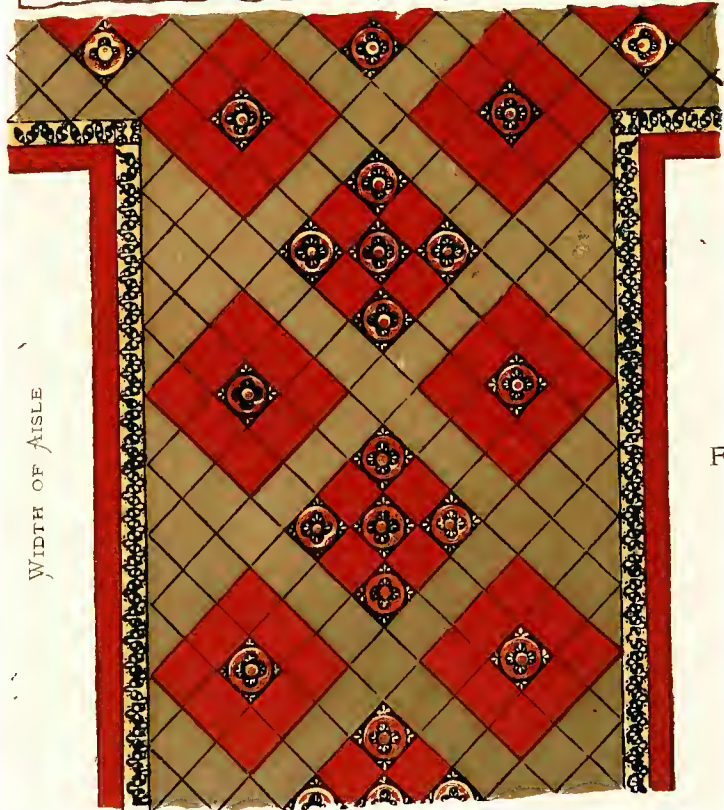
CHOIR.

E



C

AISLE.



AISLE.

F

THE PATTERNS MAY BE CHANGED TO SUIT ANY

WIDTH OF AISLE

Scale, Half inch to a Foot.

